

Caroline Tarantolo

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carolinedopson.com | SAFD Certified in Unarmed Combat



Theatre Credits

A Christmas Carol: A Live Radio Play	June Lockhart	New City Players, <i>Tim Davis</i>
Measure for Measure	Isabella	PB Shakespeare Festival, <i>Trent Stephens</i>
Cemetery Pub	Dixie	Pigs Do Fly Productions, <i>Deborah Kondelik</i>
It's a Wonderful Life	Lana Sherwood	New City Players, <i>Tim Davis</i>
Fun Home	Joan	Lake-Worth Playhouse, <i>Sabrina Lynn Gore</i>
A Midsummer Night's Dream	Helena/ Quince	Shakespeare Troupe, <i>Christine Chavers</i>
White Ally (staged reading)	Sophie	Palm Beach Dramaworks, <i>Bruce Linser</i>
New City Players Short Play Festival	Ensemble	NCP, <i>Kimmi Johnson, Samantha Villarroel</i>
The Provoked Wife	Lady Fancyfull	Studio One, <i>Jean-Loui-Baldet</i>
Last Night (staged reading)	Sara	Theatre Lab, <i>Matt Stabile</i>
Urinetown	Little Sally	Studio One, <i>Lee Soroko</i>
Sabrina Fair	Sabrina	Festival Repertory Theatre, <i>Jean-Loui-Baldet</i>
The Children's Hour	Karen	Studio One, <i>Kathryn Johnston</i>
Much Ado About Boys (staged reading)	Helena	Theatre Lab, <i>Matt Stabile</i>
Sister Act	Nun	Festival Repertory Theatre, <i>Lee Soroko</i>
In the Next Room or the Vibrator Play	Mrs. Givings	Marjorie Lyons Playhouse, <i>Marika Becz</i>
Twelfth Night	Viola	Marjorie Lyons Playhouse, <i>Logan Sledge</i>
Constellations	Marianne	Art Station, <i>Aiden Poling</i>
The Altruists	Sydney	Marjorie Lyons Playhouse, <i>John LaCosta</i>
The Wolves	#2	Marjorie Lyons Playhouse, <i>Taylor Ackerman</i>

Education

MFA Acting, Florida Atlantic University

Stella Adler Studio of Acting Conservatory in New York

Gately/Poole Meisner Conservatory

BA Acting, Centenary College of Louisiana

Acting: Michael Leeds, Madison Edwards, Jean-Louis Baldet, Desmond Gallant, Lynn McNutt, Rick Duet, Logan Sledge, Kathryn Gately, Richard Poole, Bruce Linser

Movement: Lee Soroko, Joe Matyas

Voice: Kathryn Johnston, Kendra Holton, Matthew Romriell

Singing: Carolyn Marcell, Twyla Robinson, Ryan Crout

Dance: Danielle Jolie, Becky Timms

Master Classes & Workshops: Lenard Petit (Michael Chekhov, Clowning), Erika Batdorf (Batdorf Technique), Suzan Zeder & Jim Hancock (Critical Analysis), Karen-Eileen Gordon (Voice-Over), Michael Leeds Workshop

Skills

Driver's License, Improv, Stage Makeup, Moonwalking, The Worm, Excellent Kazoo Player

Dialects: American Theatre Standard, American Southern, Bronx, New Jersey, British RP, Estuary, Cockney, Irish, Scottish, Original Pronunciation